

ПРОСТИ!



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СОЧ. 60, № 8

Moderato

a piena voce

Pro - сти! Не по - мни дней па - день - я,

p *mp*

то - ски, у - нын - я, о - злоб - лень - я,

f *mp* *f* *p*

не по - мни бурь, не по - мни

p

слез, *f* не по - мни рев - но - сти у -

mp *cresc.*

- гроз, не по - мни рев - но - сти, рев - но - сти у -

- гроз!

Но

più mosso

дни, ког - да люб - ви све - ти - ло над на - ми ла - ско - во восхо - ди - ло

mp *f* *mf* *f*

ff *rit.* *Tempo I* *molto espress.*

и бод - ро мы свер - ша - ли путь, бла - го - сло - ви

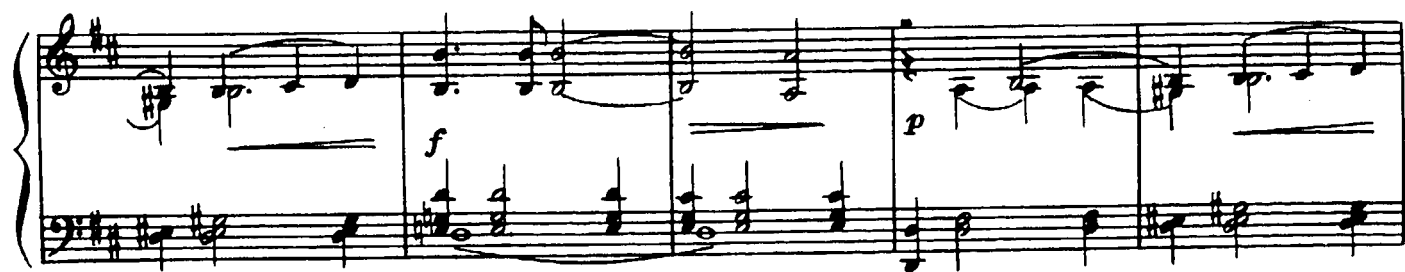
и не за - будь, бла - го - сло - ви и не за -

cresc. *mf* *p*

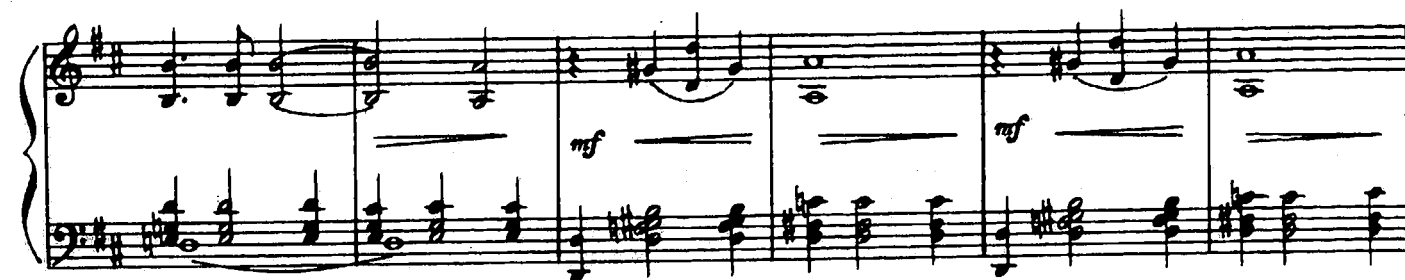


_ будь, и не за - будь, не за - будь!

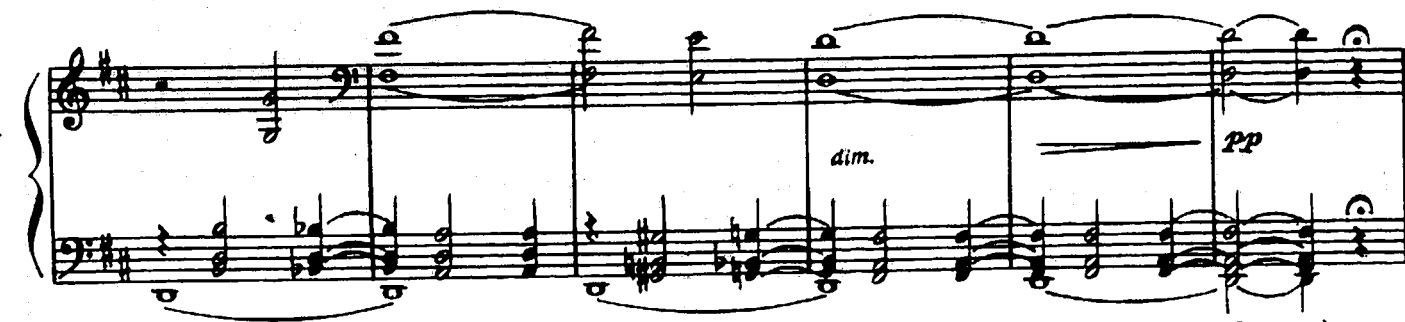
Musical notation for the first system, including a vocal line and a piano accompaniment. The vocal line features lyrics under a melodic line with a *p* dynamic marking. The piano accompaniment includes chords and arpeggiated figures.



Musical notation for the second system, continuing the piano accompaniment with dynamic markings *f* and *p*.



Musical notation for the third system, continuing the piano accompaniment with dynamic markings *mf*.



Musical notation for the fourth system, concluding the piano accompaniment with dynamic markings *dim.* and *pp*.